

Speaking and facilitation

Fees, formats, and how booking works

Keynotes, workshops and facilitated days on leadership, neuroinclusion, governance and change, from a CPHR, MBA and Chartered Director with twenty-eight years inside the work. This sheet sets out what things cost and what is included, so you can budget before we talk.

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FEES

What things cost

Fee ranges in Canadian dollars. Travel and applicable taxes are additional. Final quotes depend on format, audience size and how much of the content is custom.

Virtual keynote or session, 45 to 60 minutes	\$2,500 to \$4,000
In-person keynote, 45 to 75 minutes	\$5,000 to \$9,000
Half day, workshop or facilitation	\$5,000 to \$8,000
Full day, workshop or facilitation	\$8,500 to \$12,000

Panels, moderation, breakouts and additional same-day sessions are quoted with the main engagement.

The keynote and the half day land in the same place. The keynote is the premium hour, the half day is the larger commitment.

RATES BY ORGANIZATION

- Fees flex with the organization and the event. Tell us your budget and the shape of the day, and we'll tell you honestly what fits.
- We keep two engagements each year for schools and Indigenous youth programs at no fee. Ask early, they go.

TERMS

What the fee covers

Everything below is standard. Nothing here is a surprise line on an invoice.

INCLUDED

- The session itself, and a planning call beforehand.
- Content adapted to your audience, your sector and your format.
- Bio, headshot and AV requirements sent ahead of time.

QUOTED SEPARATELY

- Travel. Ellice travels from Victoria, British Columbia, billed at cost: economy airfare, accommodation, ground transport and meals. A morning event usually means travel the night before.
- Assessment instruments are licensed per participant. Cost varies with the instrument and the depth of report, quoted with the proposal.
- Individual debriefs. The fee covers a group debrief; one-to-one sessions are quoted separately.
- Custom content built from scratch, and printed or bespoke attendee materials.

BOOKING

- Popular dates often book three to six months out. Send the date, the format, the audience and what you want people to leave with.
- We bring our own videographer and film the stage, not the room, for our website and speaker reel. We do not name your organization unless you tell us we may, we are glad to share the footage with you, and if filming is difficult at your venue, tell us at booking and we'll work around it.

WORK WITH US

Tell us about your event and we will tell you honestly whether Ellice is the right fit for it.

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